



2025-2026

STUDIO HANDBOOK

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WELCOME TO AIRBORNE

Welcome to the 2025-2026 dance season!

We are a family owned and operated dance studio located in central Calgary, with 25 years experience specializing in dance education. We are certified leading educators you can trust to provide your child with an honest and true dance experience in a safe and healthy environment. We are dedicated to providing an atmosphere where everyone's individual talents are developed to their fullest potential.

Airborne prides itself on developing strong technical dancers; strong technique promotes safe learning that enhances your child's natural ability, highlights their strengths, and deepens their artistic awareness.

Dance not only gives our children a creative physical outlet but more importantly it teaches many valuable life lessons. Our goal is to foster confident hard-working good-natured humans who believe in themselves and the world around them.

Facility

Our conveniently located studio is easily accessible and from all ends of the city. Our boutique style facility has 3 operational studios, bathrooms, change rooms, and waiting area.

Faculty

Our experienced faculty of industry professionals are uniquely talented and committed to providing high-quality dance instruction to enhance the overall development of your child. They are life-long learners who continue to educate themselves through various classes, workshops, certification programs, and other learning opportunities. ADAPT Jazz & Tap Certified, RAD Ballet Certified, Acrobatic Arts Certified.

**This handbook contains
important information.**

**Please save and refer back to it
when needed.**



ABOUT OUR STUDIO



Mission

To provide quality dance education for all ages and levels. We empower our dancers and enhance their overall development with versatility through a variety of dance styles and faculty members.

Core Values

- Integrity
- Passion
- Community
- Excellence
- Commitment

Vision

We believe in developing strong technical dancers; strong technique promotes safe learning that enhances your child's natural ability, highlights their strengths, and deepens their artistic awareness



PROGRAMS OFFERED



Recreational Program

With the option of SESSIONAL or YEARLY classes, our Recreational Program offers something for ages 3-14 who want the opportunity to dance.

Yearly recreational classes will have the opportunity to perform in our Year End Recital at The Bella Centre @ MRU.

Pre-Competitive Program

Our Pre-Competitive Program is for dancers aged 4-16 that want to compete with less time commitment.

The program requires dancers to take 3-6 classes/week. Competition rehearsals will be scheduled on Fridays.



Intensive Program

Our Intensive Program is designed to develop well-rounded, strong technical dancers. Dancers have the opportunity to learn from industry leaders, travel, and perform.

This program requires dancers to take ALL classes within their level, participate in exams, and in-studio workshops.



IMPORTANT DATES

DATE	Description
September 8, 2025	First Day of Classes
October 9-13, 2025	CLOSED for Thanksgiving
October 31, 2025	CLOSED for Halloween
November 10-13, 2025	CLOSED for Fall Break
December 22, 2025 - January 4, 2026	CLOSED for Christmas Break
February 10-16, 2026	CLOSED for Family Day Break
March 22-27, 2026	CLOSED for Spring Break
April 4-5, 2026	CLOSED for Easter Weekend
May 13-18, 2026	CLOSED for May Long
June 14, 2026	Recreational Dress Rehearsal (9:30-12)
June 20, 2026	Last Day of Classes (Pre-Comp/Intensive)
June 22-25, 2026	Pre-Comp & Intensive Routine Rehearsal
June 25, 2026	Last Day of Classes (Recreational)
June 26, 2026	Year End Showcase

Note: Competition rehearsals will be scheduled March 21, 28, 29 and April 3 & 6.

REGISTRATION INFORMATION

Registration

Registration is accepted on a first-come first-served basis. The number of dancers per class is limited. A minimum enrollment of 6 is required. If low enrollment occurs, the class schedule is subject to change. Final draft of the schedule will be confirmed September 4, 2025.

Dancers are placed into classes based on age, ability, and previous experience. These are broad guidelines; actual placement is decided by their instructors. We want our dancers to have a positive and successful experience, please respect the instructor's knowledge of where your child should be placed in each year of their dance training.

To secure placement, a non-refundable deposit is required. Deposit includes: Registration fee of \$40/dancer or \$60/family, plus June Monthly fee, plus GST.

Fees

Fees for regular classes are based on 34 weeks of instruction and are divided equally over ten months. Monthly fees are billed on the first of every month. Fees are non-refundable for missed classes. Payment Policy: Payment methods accepted are Visa or Master Card. Payments 7 days past due will be charged a service fee of \$25 or 5% if balance is over \$500. Declined credit cards service charge \$25.00. Late payments require extra time and potential complications, we ask you contact us immediately barring unforeseen incidents(card left, expiry date changes, etc.)

Withdrawals

We accept withdrawals prior to February 1, 2026. Notification must be sent in writing 30 days prior to cancellation date to adancec@shaw.ca to stop future payments. Student withdrawals sent after February 1, 2026, will not be accepted and you will be required to pay monthly fees until May 1, 2026.



ATTENDANCE & COMMITMENT

Attendance

If your child will be absent from a class, please extend the courtesy of notifying us by email to adancec@shaw.ca. Please include date and class of absence along with a general reason why.

Please do your best to avoid being late to class as it disrupts the flow of class. Students are expected to arrive at least five-ten (5-10) minutes prior to the start time of class and are to be picked up promptly upon completion of class.

Commitment

It is important students attend their classes on a regular and consistent basis to ensure individual progress, development and confidence. Instructors and classmates rely on everyone being present and participating fully in class.

If a student misses classes, the fees are non-refundable. If an instructor is unavailable, a substitute will be brought in or the instructor will arrange for a make-up class on a future date.



2025-2026 SCHEDULE

AIRBORNE CLASS SCHEDULE 2025-2026

(Tentative - will be finalized Sept 5, 2025)

Day	Studio 1		Studio 2		Studio 3	
Monday	4:45	Junior 3 Ballet (SZ)	4:30	Junior Acro (PM)	4:30	Junior Ballet Ages 7-11 (SE)
	5:00	Junior 3 Ballet (SZ)	5:15	Junior Jazz (PM)	5:15	Junior Hip Hop Ages 7-11 (SE)
	5:45	Pre-Inter 1 Ballet (SZ)	6:00	Junior 3 Acro (PM)	6:00	Junior Theatre Ages 7-11 (SE)
	6:45	Ballet privates	6:45	Pre-Inter 1 Jazz (PM)	6:45	Junior 3 Tap (SE)
	7:30	Ballet privates	7:30		7:30	Pre-Inter 1 Tap (SE)
	8:15	Finished	8:15	Finished	8:15	Finished
Tuesday	4:30	Pre-Adv/Adv 2 Jazz (CL)	4:30		4:30	Primary Ballet/Jazz ages 4-5 (PM)
		Pre-Adv/Adv 2 Jazz (CL)	4:45	Pre-Inter 2 Contemp (RL)	5:15	Primary Tap ages 4-5 (PM)
	5:45	Inter Jazz (CL)	5:45	Pre-Adv/Adv 2 Contemp (RL)	5:45	Pre-Inter 2 Jazz & condition (PM)
	6:45	Pre-Adv/Adv 2 Hip hop (Char)	6:45	Inter Contemp (RL)	7:15	Finished
	7:45	Pre 2/Inter Hip hop (Char)	7:45	Finished	7:45	
	8:45	Finished				
Wednesday	4:45	Pre-Adv/Adv 2 Ballet (MM)			4:30	Budding Dancers age 3-4 (SE)
		Pre-Adv/Adv 2 Ballet (MM)	5:00	Inter Lyrical (CL)	5:15	Pre-Inter 2 Tap (SE)
	6:15	Pre-Inter 2 Ballet (MM)	6:15	Pre-Adv/Adv 2 Lyrical (CL)	6:15	Inter Tap (SE) finished 715
	7:15	Inter Ballet (MM)	7:30	Pre-Inter 2 Lyrical (CL)	7:30	Pre-Adv/Adv 2 Tap (SE)
	8:45	Finished	8:30	Adult Barre (CL) fin 930	8:30	Finished
Thursday	4:30		4:30	Junior Tap Ages 6-9 (SE)	4:30	Pre-Jr Ballet/Jazz Ages 5-6 (PM)
	5:00	Junior 3 Jazz (CM)	5:15	Junior Ballet (SE)	5:15	Pre-Jr Acro Ages 5-6 (PM)
	6:00	Pre-Inter 1 Barre (CM)	6:00	Junior 1-3 Theatre (SE)	6:00	Junior Jazz Ages 7-11 (PM)
	6:45	Pre-Inter 1 Jazz (CM)	6:45	Junior 1-3 HH (SE)	6:45	Junior Acro Ages 7-11 (PM)
	7:30	Adult Barre (CM)	7:30	Pre-Inter 1 Hip hop (SE)	7:30	
	8:30	Finished	8:15	Finished	8:15	Finished
Friday	4:45	Pre-Inter 2 Ballet (MM)	4:15	Pre-Adv/Adv 2 Barre/Jazz (CM)	4:30	
	6:00	Pre-Adv/Adv 2 Ballet (MM)	5:45	Inter Barre/Jazz (CM)	5:30	Junior 3 Pre-Comp Ballet (Sep-Nov)
	6:45	Pre-Adv/Adv 2 Ballet (MM)	6:15	Pre 2/Inter Jazz (CM)	6:30	Junior 3 Pre-Comp Jazz (Sep-Nov)
	7:30	Inter Ballet (MM) fin 845	7:30	Pre-Inter 2 Barre (CM)	7:30	Finished
	8:45	Finished	8:00	Finished		
Saturday			9:00	Pre-Jr Ballet/Jazz Ages 5-6 (PM)		
	9:00	Pre-Inter 1 Ballet (SZ)	9:45	Pre-Jr Tap Ages 5-6 (PM)		
	10:00	Pre-Inter 2 Ballet (SZ)	10:15	Pre-Inter 1 Acro (PM/CM)		
	11:15	Inter Ballet (SZ)	11:15	Pre-Inter 2 Acro (PM/CM)	11:15	Pre-Inter 1 Contemp (PM)
	12:45	Pre-Adv/Adv 2 Ballet (SZ)	12:45	Inter Acro (PM/CM)	12:00	Finished
	2:15	Finished	2:15	Pre-Adv/Adv 2 Acro (PM/CM)		
			3:45	Finished		

Recreational Classes:

Budding, Primary, Pre-Junior, Junior

Pre-Competitive Classes:

Junior, Junior 3, Pre-Inter 1

Intensive Classes:

Pre-Inter 1, Pre-Inter 2, Inter, Pre-Adv, Adv 2

Faculty:

Candice Moseley (CM)
 Caralee Lamoureux (CL)
 Charlotte Lowe (Char)
 Melodie McKee (MM)
 Paige Moseley (PM)
 Rachel Lowe (RL)
 Sabina Zhetpissova (SZ)
 Shianne Elliott (SE)



ATTIRE REQUIREMENTS

It is important that students come to class dressed in the proper dance attire, where bodylines are clearly visible to the instructors. This is necessary for safe and proper instruction. Students must have hair tied back and off their face for all classes.

Ballet students must have hair in a neatly secured bun, **absolutely no exceptions**.

****If students have more than one class a night please ensure hair is properly secured before the first class and if classes are back to back, students should layering up or down for the next class so no time is wasted.**

Level	Attire Requirements
Budding Dancers (Wed 4:30-5:15)	Any colored bodysuit with attached skirt, Pink Mondor ballet tights and pink ballet slippers with elastics.
Primary Ballet/Jazz (Tues 4:30-5:15) Primary Tap (Tues 5:15-5:45)	Any colored bodysuit (attached skirt is optional), Pink Mondor tights. Ballet/Jazz - Pink ballet slippers with elastics - no gymnastic slippers please Tap - Black shoes with velcro close (Mary Jane is the brand preferred) Note: if dancers feet are too small for Mary Janes, please purchased patten leather with ribbon tie up.
Pre-Junior Ballet/Jazz (Thurs 4:30-5:15 and Sat 9:00-9:45) Pre-Junior Tap (Sat 9:45-10:15) Pre-Junior Acro (Thurs 5:15-6:00)	Any colored bodysuit, Pink Mondor tights. *Note: if dancer is enrolled in Acro please purchase pink convertible ballet tights. Ballet: Pink ballet slippers with elastics Jazz: Black slip on jazz shoes Tap: Black Mary Jane velcro shoes or black slip shoes (no shoes that tie please, easy to put on & off) Acro: Any colored bodysuit, pink Mondor convertible tights to roll up ankle for Bare feet OR any colored gymnastic unitard, bodysuit with fitted shorts over top is not in Ballet/Jazz

ATTIRE REQUIREMENTS CONT.

Level	Attire Requirements
Junior Jazz (Thurs 6:00-6:45)	Any colored bodysuit, pink Mondor convertible tights to roll up ankle for Bare feet OR any colored gymnastic unitard, bodysuit with fitted shorts over top is not in Ballet/Jazz
Junior Acro (Thurs 6:45-7:30)	Any style black bodysuit, Pink or black Mondor tights, dance shorts or leggings can also be worn over bodysuit and black slip on jazz shoes
Junior Ballet (Mon 4:30-5:15)	Any style Black bodysuit, Pink Mondor convertible tights, pink ballet slippers with elastics
Junior Hip Hop (Mon 5:15-6:00)	Any T-shirt with bodysuit or crop top underneath, baggy shorts or pants or dance leggings and indoor non marking runners Note: does not need to be purchased at dance store
Junior Theatre (Mon 6:00-6:45)	Any colored bodysuit with pink or black tights Or fitted crop top and leggings and black slip on jazz shoes
BOYS ATTIRE	Fitted white or black t-shirt and black shorts with white or black socks. Shoes: Ballet - black slippers, Jazz & Tap - black slip on shoes.

NOTE: If dancers are in multiple classes please use Ballet or Jazz dance attire as your base and items can be added over top.

ATTIRE REQUIREMENTS CONT.

Level	Attire Requirements
Junior, Junior 3, Pre-Inter 1 (Pre-Competitive) Ballet	- Hair must be in a bun with pins and shorter layers pinned back out of face. - Pink split soled ballet slippers with elastics, leather or canvas. - Black or any darker color(navy, green, burgundy) bodysuit with upper back and collar bone visible, pink Mondor convertible ballet tights. Boys: White or black fitted t-shirt or bodysuit, black shorts or tights, black socks, black ballet slippers. Dance belts recommend for older boys.
Junior, Junior 3, Pre-Inter 1 (Pre-Competitive) Jazz, Lyrical, Contemp, Barre, Tap, Acro	- Hair neatly secured(no buns for Acro please) - Black Jazz shoes or beige turning shoes are preferred for Jazz, Lyrical, Contemp and Barre - Black Mary Janes or slip ons for Tap - Bare Feet for Acro - Any black or darker color bodysuit, pink tights or fitted half or crop top, dance shorts or leggings are acceptable. No t-shirts or loose clothing please. Note: If dancers have class after ballet with no break there is no time to change out of ballet attire please instruct your dancer to to put short son over top and change shoes only
Junior, Junior 3, Pre-Inter 1 (Pre-Competitive) Hip Hop	- Hair neatly secured - Non-marking indoor runners(no outdoor shoes please as the rocks from outside ruin the studio floor), these runners should be part of dancers footwear for the year. - Any colored loose Top or bottom is acceptable so long as attire doesn't compromised dancers ability to move.

ATTIRE REQUIREMENTS CONT.

Level	Attire Requirements
Pre-Inter 1, Pre-Inter 2, Inter, Pre-Adv/Adv (Intensive) Ballet	- Hair must be in a bun with shorter layers pinned back. - Pink split soled ballet slippers with elastics, leather or canvas split. - Pointe shoes for those who already have them. Dancers who are new the studio or to pointe must get pre-approval from Ms.Melodie prior to purchasing. - Black or any darker color(navy, green, burgundy) bodysuit with upper back and collar bone visible, pink Mondor ballet tights. No bodysuits that have material up to the neck. Boys: White or black fitted t-shirt or bodysuit, black shorts or tights, black socks, black ballet slippers. Dance belts recommend for older boys.
Pre-Inter 1, Pre-Inter 2, Inter, Pre-Adv/Adv (Intensive) Jazz, Lyrical, Contemp, Barre, Acro	- Hair neatly secured(no buns for Acro please) - Black Jazz shoes, beige turning shoes are preferred for Jazz/Barre and lyrical. *Dancers can wear dance socks however if movement is compromised due to sliding dances will be asked to remove socks and asked to wear other footwear. Acro bare feet - Any fitted half or crop top, t-shirt, dance shorts, leggings, bodysuit, tights are acceptable. No baggy t-shirts, or dance pants please.
Pre-Inter 1, Pre-Inter 2, Inter, Pre-Adv/Adv (Intensive) Tap, Hip Hop	- Hair neatly secured - Black tap shoes with laces. For hip hop non-marking indoor runners(no outdoor shoes please as the rocks from outside ruin the studio floor) - Any Top or bottom is acceptable so long as attire doesn't compromised dancers ability to move.

DANCE SUPPLY STORES

Bodythings Dancewear

236, 7337 Macleod Trail SW, Calgary AB T2H 0L8
Ph. 403-278-544

City Dancewear

North Location: 106, 5403 Crowchild Trail NW
Ph. 403-288-3060

South Location: 16, 6624 Centre Street SE
Ph. 403-263-4828

Muge

3132 26 St NE #202, Calgary, AB T1Y 6Z1
Ph. 403-263-9500

Note: Dance shoes need to be purchased at dance supply store as dancer needs to have properly fitting shoes.

Ballet and jazz shoes once on should fit comfortably around the foot with no more than half a centimetre of excess material at the toe.

Dance shoes will stretch 1-2 sizes and should last the entire year.

Best dance tights are Mondor - they are strong and stretchy and do not tear easily

Dance attire (bodysuit, shorts, leggings, etc) can be purchased at dance store or online, it is your choice.

Taking pride in your overall appearance will contribute to greater confidence and success as a dancer.





THANK YOU



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403-289-2811



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